

L'ODYSSÉE DE LA MÉMOIRE

DIRECTOR

Richard Angers

DURATION

10:00

YEAR

1989

ORIGINAL LANGUAGE

French

CATEGORY

Video Art

**DESCRIPTION**

(First in a five-part series of wild imaginings)

Before the topic, there were images. Then there was music, which set the parameters for the editing. The topic emerges next, and with it, a narrative. The creative process is inspired by the joy of playing, using the language of the video medium, the author's own language, and the language of Homer in his epic poem The Odyssey. In the end, Ulysses' voyage confronts individual memory in watery depths for all to enjoy!

IMAGE FORMAT

4:3

SHOOTING FORMAT

3/4" video

KEYWORDS

Literature, Mythology, Sea, Memory

THEMES

Art and culture