

# L'ODYSSÉE DE LA MÉMOIRE

**DIRECTOR**

Richard Angers

**DURATION**

10:00

**YEAR**

1989

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Video Art

**DESCRIPTION**

(First in a five-part series of wild imaginings)

Before the topic, there were images. Then there was music, which set the parameters for the editing. The topic emerges next, and with it, a narrative. The creative process is inspired by the joy of playing, using the language of the video medium, the author's own language, and the language of Homer in his epic poem The Odyssey. In the end, Ulysses' voyage confronts individual memory in watery depths for all to enjoy!

**IMAGE FORMAT**

4:3

**SHOOTING FORMAT**

3/4" video

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**KEYWORDS**

Literature, Mythology, Sea, Memory

**THEMES**

Art and culture