

# YOU KNOW WHAT I'M SAYING

**DIRECTOR**

Cynthia Ederh

**DURATION**

5:00

**YEAR**

2001

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Video Art

**DESCRIPTION**

A man talks and talks, rambling, without waiting for an answer. The women, on the other hand, remain silent. It is a one way conversation reinforcing an obvious division between genders and highlighting the complexities involved in establishing a genuine dialogue. Ambiguity is created by the belief or disbelief of the tape being either a fiction or documentary. The women's position of power is directly reflected through the announcement of the director's name (female), and the beginning of the repetitive manipulation of the image, we know that the dialogue is going on between a man and a woman. The video also examines the reality and the authenticity of a specific stereotype, the black male. To demystify it, we must acknowledge its existence.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

**KEYWORDS**

Man, Woman, Questioning, Stereotype

**THEMES**

Identity

Society