YOU KNOW WHAT I'M SAYING

DIRECTOR
Cynthia Edorh

DURATION
5:00

YEAR
2001

ORIGINAL LANGUAGE
English

CATEGORY
Video Art



DESCRIPTION
A man talks and talks, rambling, without waiting for an answer. The women, on the other hand, remain silent. It is a one way conversation reinforcing an obvious division between genders and highlighting the complexities involved in establishing a genuine dialogue. Ambiguity is created by the belief or disbelief of the tape being either a fiction or documentary. The women's position of power is directly reflected through the announcement of the director's name (female), and the beginning of the repetitive manipulation of the image, we know that the dialogue is going on between a man and a woman. The video also examines the reality and the authentiticity of a specific stereotype, the black male. To demystify it, we must acknowledge its existence.

IMAGE FORMAT
4:3

SOUND
Stereo

KEYWORDS
Man, Woman, Questioning, Stereotype

THEMES
Identity
Society