

LE VOYAGE À THUNDER BAY

DIRECTOR

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DURATION

24:00

YEAR

1983

ORIGINAL LANGUAGE

French

CATEGORY

Video Art



DESCRIPTION

Two interweaving narratives meld together and then diverge, both emphasizing a common theme, a departure, either real or imagined. In an essentially visual manner and through the use of different exotic locales, *Le Voyage à Thunder Bay* foregrounds the nature of travel itself, and the punctuation it provides in the structure of one's life. The video expresses the feeling of a permanent exile through its use of foreign cultural references.

IMAGE FORMAT

4:3

SOUND

Stereo

SHOOTING FORMAT

3/4" video

KEYWORDS

Exile, Departure, Trip

THEMES

Art and culture
Environment