LA CHUTE

DIRECTOR
Jean Antoine Charest

DURATION
12:55

YEAR
2002

ORIGINAL LANGUAGE
French (on-screen text)
No dialogue

CATEGORY
Fiction



DESCRIPTION
This film is composed of dreamlike images which pay homage to the immense beauty of gestures glimpsed during a fall. *La Chute* is a filmic poem which foregrounds the vulnerable moment when one abandons oneself, topples, loses their footing or their grip. The act of falling will no longer be viewed in the same light; no two falls are the same, and *La Chute* captures the movement and life of the seemingly quotidien.

IMAGE FORMAT
4:3

SOUND
Stereo

KEYWORDS
Poetry, Relation, Vulnerability

THEMES
Identity
Private life