

# ONE GOES ON

**DIRECTOR**

Stewart Applegath

**DURATION**

14:34

**YEAR**

1990

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Video Art

**DESCRIPTION**

*One Goes On* follows individuals and the events which influence our perceptions of them. A young lawyer indifferently discusses a relationship; a woman discusses a dolphin harvest at a chic party; a rural entrepreneur relates his most recent project as he visits the scene of a local disaster. Certain sequences and stories unfold in real time while others are altered to allow closer scrutiny. As the tape progresses, these connected narratives evoke a strong sense of loss.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

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**KEYWORDS**

Rurality, Attitude, Relation, Behavior, Perception

**THEMES**

Identity

Environment