ENTREVUE/VIDÉO AVEC ANDRÉ C. DRAINVILLE, POLITOLOGUE ET ÉCRIVAIN

DIRECTOR
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DURATION
18:07

YEAR
2004

ORIGINAL LANGUAGE
French

CATEGORY
Documentary



DESCRIPTION
Drainville shines a light on the Fabrikant affair and his trial. He describes an individual’s alienation in the institutional university environment, which contains its share of violence. He remarks that he wrote his novel as if Fabrikant, rather than taking up arms, had taken up a pen.

IMAGE FORMAT
4:3

SOUND
Stereo

SHOOTING FORMAT
MiniDV

KEYWORDS
Crime, Discrimination, Literature, Work, Trial, Violence

THEMES
Art and culture
Identity
Socio-politics