

ELVIS GRATTON, PRESIDENT OF THE INTELLECTUALS FOR THE NO COMMITTEE

DIRECTOR

Pierre Falardeau

DURATION

24:30

YEAR

1995

ORIGINAL LANGUAGE

French

CATEGORY

Docufiction

SERIE

Falardeau-Poulin



DESCRIPTION

Elvis Gratton sings the praises of federalism before an audience of pro-independence militants. A political act, recorded as a matter of urgency in the run-up to the 1995 referendum, the performance uses absurdity to treat the contradictions of a people about to decide its destiny.

IMAGE FORMAT

4:3

SOUND

Stereo

KEYWORDS

Government, Humour, Politics, Sovereignty, Sarcasm

THEMES

Identity

Socio-politics