

LES CADAVRES VOYAGENT EN CADILLAC

DIRECTOR

Christophe Flambard

DURATION

9:30

YEAR

1987

ORIGINAL LANGUAGE

French

CATEGORY

Fiction



DESCRIPTION

This fiction places laughter at the level of paradox : first as an agent of communication, then as a symbol of the absurdity of our efforts to communicate with one another. A young man dressed in black and carrying an instrument case walks into a club. After a few drinks, he opens his case, takes out a revolver and shoots two customers. While the patrons laugh themselves silly, the band plays on. The laughter, like the music, is non-stop.

IMAGE FORMAT

4:3

SHOOTING FORMAT

16 mm

KEYWORDS

Laughter, Crime, Bar, Lag, Projection, Overlay

THEMES

Art and culture

Technology and medias