

# LES CADAVRES VOYAGENT EN CADILLAC

**DIRECTOR**

Christophe Flambard

**DURATION**

9:30

**YEAR**

1987

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Fiction

**DESCRIPTION**

This fiction places laughter at the level of paradox : first as an agent of communication, then as a symbol of the absurdity of our efforts to communicate with one another. A young man dressed in black and carrying an instrument case walks into a club. After a few drinks, he opens his case, takes out a revolver and shoots two customers. While the patrons laugh themselves silly, the band plays on. The laughter, like the music, is non-stop.

**IMAGE FORMAT**

4:3

**SHOOTING FORMAT**

16 mm

**KEYWORDS**

Laughter, Crime, Bar, Lag, Projection, Overlay

**THEMES**

Art and culture