# LES CADAVRES VOYAGENT EN CADILLAC

**DIRECTOR**
Christophe Flambard

**DURATION**
9:30

**YEAR**
1987

**ORIGINAL LANGUAGE**
French

**CATEGORY**
Fiction



**DESCRIPTION**
This fiction places laughter at the level of paradox : first as an agent of communication, then as a symbol of the absurdity of our efforts to communicate with one another. A young man dressed in black and carrying an instrument case walks into a club. After a few drinks, he opens his case, takes our a revolver and shoots two customers. While the patrons laugh themselves silly, the band plays on. The laughter, like the music, is non-stop.

**IMAGE FORMAT**
4:3

**SHOOTING FORMAT**
16 mm

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**KEYWORDS**
Laughter, Crime, Bar, Lag, Projection, Overlay

**THEMES**
Art and culture