

# **DORIS**

**DIRECTOR** 

Alain Francoeur

**DURATION** 

6:14

**YEAR** 

1998

**ORIGINAL LANGUAGE** 

No dialogue

**CATEGORY** 

Dance



## **DESCRIPTION**

Produced in the fall of '98 as part of a video-dance internship offered to choreographers by PRIM and Circuit Est, Doris is a study of banality : a woman tries desperately to sit on an inflateable footstool in an attempt to stop time. *Doris* is a metaphor for our imposing solitude which nevertheless manages to bring out a charming naïvety.

### SOUND

Stereo

## **KEYWORDS**

Dance, Movement, Body, Domination

#### **THEMES**

Art and culture