DORIS

DIRECTOR
Alain Francoeur

DURATION
6:14

YEAR
1998

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Dance



DESCRIPTION
Produced in the fall of '98 as part of a video-dance internship offered to choreographers by PRIM and Circuit Est, Doris is a study of banality : a woman tries desperately to sit on an inflateable footstool in an attempt to stop time. *Doris* is a metaphor for our imposing solitude which nevertheless manages to bring out a charming naïvety.

SOUND
Stereo

KEYWORDS
Dance, Movement, Body, Domination, Liminal, Dreaming, Metaphysical, Longing, Desire

THEMES
Art and culture
Fantasy
Theatre