BÊTES DE FOIRE

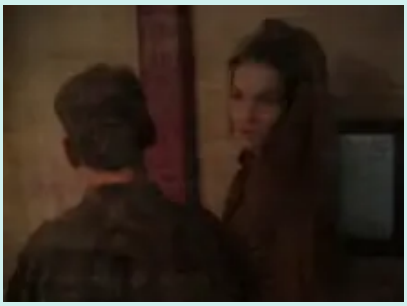
DIRECTOR
Alain Francoeur

DURATION
13:56

YEAR
1999

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Dance



DESCRIPTION
Bêtes de foire reveals the deeper nature of two individuals, a woman and a man, by means of a journey toward the unconscious. Their chaotic path assumes the form of a light and a synthetic surrealist dream. As either a false image of ourselves or a mirror of a reality to come, *Bêtes de foire* has the ability to adapt so to better embed itself in the mind.

SOUND
Stereo

KEYWORDS
Unconscious, Dream, Humor, Reality, Surrealism, Movement, Bodies, Space, Relationships,

THEMES
Art and culture
Dance
Identity
Philosophy
Psychology