

ALL WISHES FOR OBLIVION HAS VANISHED

DIRECTOR

Johane Fréchette

DURATION

9:11

YEAR

1991

ORIGINAL LANGUAGE

French

CATEGORY

Video Art

**DESCRIPTION**

The author's testimony on her experience struggling with cancer. This essay is questioning the anecdote and the consequence of water pollution on man and animals' health.

WARNING

The quality of this video varies due to older technologies and image degradation.

SOUND

Mono

KEYWORDS

Essay, Nature, Cancer, Childhood, Self-portrait, Pollution

THEMES

Identity

Environment

Health

Family