SCHOOL IN MOTION



DIRECTOR
Collectif / Collective

DURATION
90:00

YEAR
2001

ORIGINAL LANGUAGE
English
French

CATEGORY
Fiction

SERIE
School in Motion

DESCRIPTION
Recognised directors and secondary school students have collaborated to produce some short films for the *École en mouvement - laboratoires de création en arts médiatiques Project*. These laboratories provide participating artists with an opportunity to experiment with a new way of working, to try out new methodologies, all the while testing their ability to share their knowledge. For students, this unique exposure to professionals allows them to explore the world of film and media arts. It is a real privilege. The teams, formed in this way, were responsible for the entire creative process: script-writing, shooting and editing. This program unites the works of the 1999-2000, 2000-2001 editions.

Outch! Jean Beaudry et les élèves de l'École secondaire Marcellin-Champagnat de Saint-Athanase, 1999, 4 min.

La nuit de la Sainte-Trinité, Denis Chouinard et les élèves du Séminaire Sainte-Trinité de Saint-Bruno, 1999, 13 min.

Femmes, Philippe Falardeau et les élèves de l'École secondaire participative de Greenfield Park , 2000, 12 min.

Le Parrain, Julie Perron et les élèves de l'École secondaire participative de Greenfield Park, 2001, 7 min 40.

Alternate, Nelson Henricks et les élèves de The Alternate School de Saint-Lambert, 2001, 4 min.

Aller-retour, Sylvain L'Espérance et les élèves de l'École Saint-Jean-Baptiste de Longueuil, 2001, 8 min.

Le Décompte, Céline Baril et les élèves de l'École d'éducation internationale de Saint-Hubert, 2001, 7 min.

SOUND
Stereo

KEYWORDS
School, Young person, Creation, Experiment

THEMES
Art and culture