

MAIS À QUOI RÊVENT LES ÉPERVIERS QUI TOURNENT LÀ-HAUT EN DORMANT?

DIRECTOR

Josette Bélanger

DURATION

23:32

YEAR

1992

ORIGINAL LANGUAGE

French

CATEGORY

Fiction



DESCRIPTION

Jean-Charles is a dreamer and a poet in his fifties who has lost his bearings. He is disillusioned, disheartened, and filled with self-doubt. He roams the city and through his reality he films the surroundings, seeking a meaning to his existence. Dominique, a young woman in her thirties, seeks to name her revolt and rediscover her lost innocence.

IMAGE FORMAT

4:3

SOUND

Stereo

KEYWORDS

Wandering, Melancholy, Poetry, Portrait, Solitude

THEMES

Identity