LE SOLEIL ET SES TRACES

DIRECTOR
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DURATION
25:20

YEAR
1990

ORIGINAL LANGUAGE
French

CATEGORY
Fiction



DESCRIPTION
Gaétan and André share an apartment in Montréal. Experiencing some difficulties with money due to their wild lifestyle, they decide to address the situation by accepting to sponser a newly-arrived Vietnamese immigrant.

SOUND
Stereo

KEYWORDS
Collocation, Immigration, Relation, Esotericism, Mourning

THEMES
Identity
Environment
Family
Society