LE SOLEIL ET SES TRACES

DIRECTOR Louis Bélanger

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DURATION 25:20

YEAR 1990

ORIGINAL LANGUAGE French

CATEGORY

Fiction



Gaétan and André share an apartment in Montréal. Experiencing some difficulties with money due to their wild lifestyle, they decide to address the situation by accepting to sponser a newly-arrived Vietnamese immigrant.

SOUND

Stereo

KEYWORDS

Collocation, Immigration, Relation, Esotericism, Mourning

THEMES

Identity Environment Family Society

