F.U.I.T.E.



DIRECTOR
Marie-Pascale Bélanger

DURATION
3:39

YEAR
2002

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Dance

DESCRIPTION
This work is part of a triptych that focuses upon the contemporary dancer, Maria Kéfirova. This segment of the triptych is without dialogue; the focus is placed solely upon dance. In a rehearsal studio, the dancer surrenders herself to movement. She escapes the banality of everyday life, filling the room with the poetry of movement.

SOUND
Stereo

SHOOTING FORMAT
MiniDV

KEYWORDS
Movement, Body, Portrait, Triptych

THEMES
Art and culture