

F.U.I.T.E.

DIRECTOR

Marie-Pascale Bélanger

DURATION

3:39

YEAR

2002

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Dance

**DESCRIPTION**

This work is part of a triptych that focuses upon the contemporary dancer, Maria Kéfirova. This segment of the triptych is without dialogue; the focus is placed solely upon dance. In a rehearsal studio, the dancer surrenders herself to movement. She escapes the banality of everyday life, filling the room with the poetry of movement.

SOUND

Stereo

SHOOTING FORMAT

MiniDV

KEYWORDS

Movement, Body, Portrait, Triptych

THEMES

Art and culture