FILIATIONS

DIRECTOR
Suzan Vachon

DURATION
11:00

YEAR
1997

ORIGINAL LANGUAGE
French (on-screen text)
No dialogue

CATEGORY
Video Art
Installation



DESCRIPTION
Filiations follows suit, in extended form, two video installations: *Portrait du jardinier* (Portrait of the Gardner) and *Portrait filial* (Filial Portrait).

Through this video, nourished by text, sound landscapes and the formal work of editing, I seek to specify, without necessarily explaining, the complex, demanding, and invigorating relations that may be maintained between the construction of virtual images and a sequence of objects which share an uncertain space.

Through my pupil-images and luminous bodies, I seek a lively and attentive perception under the "thin strip of my microscope". I attempt to say that showing is a heartbeat and creating is an act of engagement. (Susan Vachon)

IMAGE FORMAT
4:3

KEYWORDS
Poetry, Movement, Relation, Place, Object

THEMES
Art and culture
Environment