

FILIATIONS

DIRECTOR

Suzan Vachon

DURATION

11:00

YEAR

1997

ORIGINAL LANGUAGE

French (on-screen text)

No dialogue

CATEGORY

Video Art

Installation

**DESCRIPTION**

Filiations follows suit, in extended form, two video installations: *Portrait du jardinier* (Portrait of the Gardner) and *Portrait filial* (Filial Portrait).

Through this video, nourished by text, sound landscapes and the formal work of editing, I seek to specify, without necessarily explaining, the complex, demanding, and invigorating relations that may be maintained between the construction of virtual images and a sequence of objects which share an uncertain space.

Through my pupil-images and luminous bodies, I seek a lively and attentive perception under the "thin strip of my microscope". I attempt to say that showing is a heartbeat and creating is an act of engagement. (Susan Vachon)

IMAGE FORMAT

4:3

KEYWORDS

Poetry, Movement, Relation, Place, Object

THEMES

Art and culture

Environment