DISCOURS DES COMÈTES

DIRECTOR
Suzan Vachon

DURATION
17:25

YEAR
1992

ORIGINAL LANGUAGE
French

CATEGORY
Video Art



DESCRIPTION
A question of perspective, 1958 - 1992. In an elliptical train of fragmentary and associative imagery, *Discours des comètes* explores the difficulty sometimes experienced in the act of distinguishing dreams from memory; this ambiguity is called troubled vision. Images pass, comets: small and luminous bodies traced onscreen; luminous, glorious, celestial orbs, firing deep impressions. Pregnant memories, boats, men, virtual drowning, anguished dreams. Now, as then, dream and memory give their accounts.

IMAGE FORMAT
4:3

SOUND
Stereo

KEYWORDS
Memory, Exploration, Dream, Perception

THEMES
Art and culture