LES HEURES D'ARGENT, DES ILLUMINATIONS

DIRECTOR
Suzan Vachon

DURATION
21:43

YEAR
2000

ORIGINAL LANGUAGE
French

CATEGORY
Video Art



DESCRIPTION
"For *Les Heures d'argent, des illuminations*, I have tried to make an installation of the conditions in wich sudden images appear, to interrogate oscillatory phenomena such as presence, disapearance, and to represent them in a luminous way. Thus, the research consists in revealing in each sequence incredible light situations wich, as suggested by the title, sometimes depend on atmospheric accidents. Each sequence, as if it where an Illumination will reflect light as a phenomenon. Among these, let us mention mirage, scintillation, dazzle and radiance - manifestations with a halo. Finally, the selected poetic fragments from Rimbaud's Illuminations introduce words that create acoustic sparkles within the space and tension with the image. They do not only increase the semantic potential of the image but also, and hopefully, add starlight to it." - Suzan Vachon

IMAGE FORMAT
4:3

SOUND
Stereo

KEYWORDS
Myth, Legend, Poetry, Face, Hallucination, Light

THEMES
Art and culture
Environment