

# LES HEURES D'ARGENT, DES ILLUMINATIONS

**DIRECTOR**

Suzan Vachon

**DURATION**

21:43

**YEAR**

2000

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Video Art

**DESCRIPTION**

"For *Les Heures d'argent, des illuminations*, I have tried to make an installation of the conditions in which sudden images appear, to interrogate oscillatory phenomena such as presence, disappearance, and to represent them in a luminous way. Thus, the research consists in revealing in each sequence incredible light situations which, as suggested by the title, sometimes depend on atmospheric accidents. Each sequence, as if it were an illumination will reflect light as a phenomenon. Among these, let us mention mirage, scintillation, dazzle and radiance - manifestations with a halo. Finally, the selected poetic fragments from Rimbaud's *Illuminations* introduce words that create acoustic sparkles within the space and tension with the image. They do not only increase the semantic potential of the image but also, and hopefully, add starlight to it." - Suzan Vachon

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

**KEYWORDS**

Myth, Legend, Poetry, Face, Hallucination, Light

**THEMES**

Art and culture

Environment