

# PALIMPSESTE SENTIMENTAL

**DIRECTOR**

Suzan Vachon

**DURATION**

7:15

**YEAR**

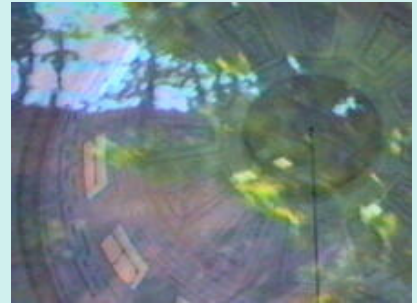
1989

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Video Art

**DESCRIPTION**

Following in the footsteps of Goethe, Stendhal and numerous anonymous travellers, the author desires to recreate the famous Roman itinerary. She trades the archaic travel diary for a video camera, and uses the contemporary means that it offers to the traveller. To each his own alibi; places, dates and all details possessing touristic interest are hidden, in the quest of impressions and lasting images, which are inevitably swept away by time.

**IMAGE FORMAT**

4:3

**SOUND**

Mono

**KEYWORDS**

Movement, Journey, Quest

**THEMES**

Identity

Society