

LE TEMPS D'UNE PRIÈRE

DIRECTOR

Jacques Wilbrod Benoit
Jean-Claude Germain

DURATION

31:00

YEAR

1972

ORIGINAL LANGUAGE

French

CATEGORY

Video Art

**DESCRIPTION**

Based on the play by Germain, Gauvreau and Sauvageau, Jean-Claude Germain produced a tableau - in the style of the time before the Quiet Revolution - illustrating the decline of religion in Québec. Each scene is cut short, placed in sequence and follows a rapid rhythm. Using facial mime and working their voices to modulate the texts, the actors remain static. The raising of consciousness about the power of religion and the alienation felt towards it depicts an existential

IMAGE FORMAT

4:3

SOUND

Mono

SHOOTING FORMAT

Betacam

KEYWORDS

Theater, Religion, Madness

THEMES

Art and culture

Identity

Society