LE TEMPS D'UNE PRIÈRE

DIRECTOR
Jacques Wilbrod Benoit
Jean-Claude Germain

DURATION
31:00

YEAR
1972

ORIGINAL LANGUAGE
French

CATEGORY
Video Art



DESCRIPTION
Based on the play by Germain, Gauvreau and Sauvageau, Jean-Claude Germains produced a tableau - in the style of the time before the Quiet Revolution - illustrating the decline of religion in Québec. Each scene is cut short, placed in sequence and follows a rapid rhythm. Using facial mime and working their voices to modulate the texts, the actors remain static. The raising of consciousness about the power of religion and the alienation felt towards it depicts an existential

IMAGE FORMAT
4:3

SOUND
Mono

SHOOTING FORMAT
Betacam

KEYWORDS
Theater, Religion, Madness

THEMES
Art and culture
Identity
Society