

## COMMENCER PAR / PUISQU'À TOUTE FIN CORRESPOND

**DURATION**

60:00

**YEAR**

1975

**ORIGINAL LANGUAGE**

English

French

**CATEGORY**

Video Art



**DESCRIPTION**

Between the time that a man opens his bass clarinet case and closes it again, is a parade of performances around the musician's relationship to his instrument. Raymond Gervais, the producer, is a visual artist who integrates musical elements into his installations. He has written a script for the bass clarinet that was left behind by a friend who has gone on a trip. For the producer, it's a "ritual that is continuously modified during the shooting". The time during which the clarinet was in its case corresponds to a silence in a musical phrase.

**IMAGE FORMAT**

4:3

**SOUND**

Mono

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**KEYWORDS**

Performance, Installation, Music, Instrument, Interaction

**THEMES**

Art and culture

Technology and medias