LE TRAIN

DIRECTOR François Girard	and Duranting and
DURATION 5:45	
YEAR 1985	
ORIGINAL LANGUAGE No dialogue	
CATEGORY	

DESCRIPTION

Fiction

Le Train is an allegorical story. A railroad worker has arrived at a halt in his life, at the same stopping point as his locomotive - a place situated between memory and imagination where the spectator may integrate himself into the poetic fiction. This work is composed of a series of images which create an illusion to the man's experiences, and are supported by an incisive, impressionistic and symbolic soundtrack that emphasizes the dramatic aspect of the images.

IMAGE FORMAT

4:3

KEYWORDS Nostalgia, Solitude, Death

THEMES

Art and culture