

## GARDE-ROBE

**DIRECTOR**

Marie Lynda Bilodeau

**DURATION**

5:41

**YEAR**

2001

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Video Art

**DESCRIPTION**

Like artifacts in a museum, the video is a reflection of the dress codes of a consumerist society. Material transformed into a piece of clothing can speak for an era or become a piece of history.

Video segment of *Chapeau* and *Robe*.

**SOUND**

Stereo

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**KEYWORDS**

Clothing, Fashion, Accessory

**THEMES**

Identity

Society