# GARDE-ROBE

**DIRECTOR**
Marie Lynda Bilodeau

**DURATION**
5:41

**YEAR**
2001

**ORIGINAL LANGUAGE**
No dialogue

**CATEGORY**
Video Art



**DESCRIPTION**
Like artifacts in a museum, the video is a reflection of the dress codes of a consumerist society. Material transformed into a piece of clothing can speak for an era or become a piece of history.

Video segment of *Chapeau* and *Robe*.

**SOUND**
Stereo

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**KEYWORDS**
Clothing, Fashion, Accessory

**THEMES**
Identity
Society