

# VIE ET MORT DE L'ARCHITECTE

**DIRECTOR**

François Girard

**DURATION**

9:10

**YEAR**

1989

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Fiction



**DESCRIPTION**

Accompanied by a sound track produced by Artefact, we see the tragic evolution of an architect. Five stages of his life are shot in five different styles, each one of them referring to a world renowned director.

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**KEYWORDS**

Architecture, Death, Stage, Evolution, Life

**THEMES**

Art and culture

Identity