VIE ET MORT DE L'ARCHITECTE

DIRECTOR
François Girard

DURATION
9:10

YEAR
1989

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Fiction



DESCRIPTION
Accompanied by a sound track produced by Artefact, we see the tragic evolution of an architect. Five stages of his life are shot in five different styles, each one of them referring to a world renowned director.

KEYWORDS
Architecture, Death, Stage, Evolution, Life

THEMES
Art and culture
Identity