

# BOBO-Z-ARTS : PETER GNASS

**DIRECTOR**

Charles Binamé

**DURATION**

29:50

**YEAR**

1971

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Documentary

**SERIE**

Bobo-Z-Arts

**DESCRIPTION**

This is a series of videos produced by a number of artists. It's a document about a reflection that lead to the birth of artist-run centres. They are taped interviews, with artists talking about creation, distribution, influences, grants, etc. Each title is a testimonial. Thus, Cozic, Tousignant, De Laval, Lafleur, Mercier, Gnass, Tremblay, Montpetit, Derouin, who work in a range of creative disciplines, present their point of view on the place of the artist and the creative process in our society. Peter Gnass, of German origin, studied at the École des Beaux-arts de Montréal. Renown artist, he has been secretary, vice president, and president of the Association des sculpteurs du Québec.

**WARNING**

*The quality of this video varies due to older technologies and image degradation.*

**IMAGE FORMAT**

4:3

**SOUND**

Mono

**KEYWORDS**

Philosophy, Work, Reflection, Artist

**THEMES**

Art and culture

Socio-politics