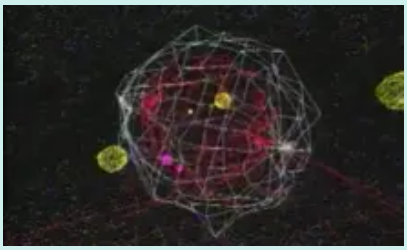
L'ORIGINÉDITE - SYNTHÉO



DIRECTOR
Gianni Toti

DURATION
17:44

YEAR
1994

ORIGINAL LANGUAGE
French
Italian

CATEGORY
Experimental

DESCRIPTION
L'originédite - a contraction of the word origine (origin) and the word inédite (new) - is the first infographie tape of Gianni Toti. The language of video is pushed to its limits - curved, stretched, inhabited by sound-music-word. The artist questions this new experience: a binary universe made with zero and one dancing and composing new shapes. The challenge of numerical image and its relations with humanist culture, scientific imaginary, poetry and art.

SOUND
Mono

SHOOTING FORMAT
Betacam

KEYWORDS
Origin, Novel, Infographic, Humanism, Science, Poetry

THEMES
Identity
Society