

# SQUEEZANGEZAUM

**DIRECTOR**

Gianni Toti

**DURATION**

100:00

**YEAR**

1988

**ORIGINAL LANGUAGE**

Italian

**CATEGORY**

Experimental

**DESCRIPTION**

An opera-video on the futurist poet Chlebnikov (theorician of the "transmental language" a complex work that entangles cinematographic and historical memories with electronic procedures made of a web of rigour and emotion). A portrait of a time, of a poet, of one or many utopia at the same time. An electronic elegy with among other elements, music from Paternak.

**SOUND**

Mono

**SHOOTING FORMAT**

Betacam

**KEYWORDS**

War, Opera, Poet, Memory, Music

**THEMES**

Identity

History

Society