PLEXI GNASS



DIRECTOR
Daniel Laurier
Francine Guilbault
Nicole Vézina
Yves Malo

DURATION
32:08

YEAR
1972

ORIGINAL LANGUAGE
French

CATEGORY
Documentary

DESCRIPTION
This is a documentary-portrait of Peter Gnass, a sculptor exploring new materials and approaches. Images of a plexiglass sculpture made of light-reflecting spheres appear at regular intervals, illustrating Peter Gnass' exploration of modern materials. The sculptor wishes to open the doors to his artistic process and establish new relationships between the work and the spectator. He comments on his drawings giving us a better understanding of his projects in various disciplines.

IMAGE FORMAT
4:3

SOUND
Mono

SHOOTING FORMAT
Betacam

KEYWORDS
Work, Artist, Portrait, Sculptor, Material, Creation

THEMES
Art and culture
Identity
Private life