

# LA ROUGEOLE

**DIRECTOR**

Marc Boucher

**DURATION**

8:24

**YEAR**

1991

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Installation

Performance

**DESCRIPTION**

Created for video, this performance/installation takes an ironic and aesthetic approach to nationalism while depriving the phenomenon of its usual context. A nameless body, in physical relation to an installation placed in a sand pit, evokes the ridiculous and the tragic, nationalism's all too frequent trademarks. The solitariness/loneliness of the character is juxtaposed to a social dimension evoked in the soundtrack. Images suggest puns: "drapeau" (flag), for instance, becomes "drap" (sheet) and "peau" (skin), which underline the reciprocal sublimations between the private and the social body.

**IMAGE FORMAT**

4:3

**SOUND**

Mono

**SHOOTING FORMAT**

Betacam

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**KEYWORDS**

Nationalism, Body, Solitude, Essay

**THEMES**

Identity

Socio-politics