

## ENTRE LA PAGIE ET LA MANIQUE

**DIRECTOR**

Luc Bourdon

**DURATION**

15:00

**YEAR**

1984

**ORIGINAL LANGUAGE**

English

French

**CATEGORY**

Documentary



**DESCRIPTION**

A look at the work of Luc Caron, writer and performance artist, within the context of the exhibition presented at the Montréal Contemporary Museum - *Entre la magie et la panique*. A group of artists, eclectic at the very least, wish to rediscover the "magic" of technology in order to escape the panic of routine. They have salvaged the tools of our civilisation and plan to use them as artistic mediums. For Luc Caron, it is the moment to leave his texts and create sculptures and songs... For the videographic eye, it is an occasion to take a little trip through words, images, and sounds.

**IMAGE FORMAT**

4:3

**SOUND**

Mono

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**KEYWORDS**

Museum, Poetry, Writing, Work, Exhibition, Performance

**THEMES**

Art and culture

Environment

Society