

SCHEME VIDÉO

DIRECTOR

Luc Bourdon
Marc Paradis

DURATION

21:00

YEAR

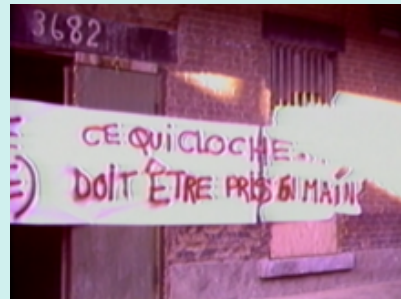
1984

ORIGINAL LANGUAGE

French

CATEGORY

Video Art

**DESCRIPTION**

Claude Chamberlan and the Cinema Parallèle, Montréal, summer 1983. A videographic fiction offers a panoply of images on the Montréal International Festival of New Cinema and Video. Questions concerning cinema and the star-system incite the filmmakers to record things and people, and not to ask questions but to accentuate them! The quest for their own stories begins with the recognition of dissident cinema.

IMAGE FORMAT

4:3

KEYWORDS

Cinema, festivals, essay, video art

THEMES

Art and culture
Identity