

## SCHEME VIDÉO

### DIRECTOR

Luc Bourdon  
Marc Paradis

### DURATION

21:00

### YEAR

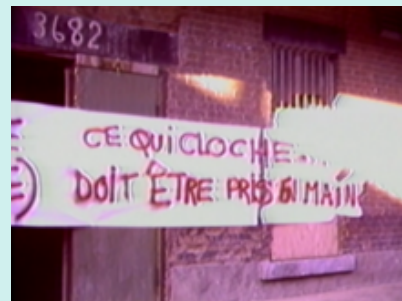
1984

### ORIGINAL LANGUAGE

French

### CATEGORY

Video Art



### DESCRIPTION

Claude Chamberlan and the Cinema Parallèle, Montréal, summer 1983. A videographic fiction offers a panoply of images on the Montréal International Festival of New Cinema and Video. Questions concerning cinema and the star-system incite the filmmakers to record things and people, and not to ask questions but to accentuate them! The quest for their own stories begins with the recognition of dissident cinema.

### IMAGE FORMAT

4:3

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### KEYWORDS

Cinema, festivals, essay, video art

### THEMES

Art and culture  
Identity