SCHEME VIDÉO

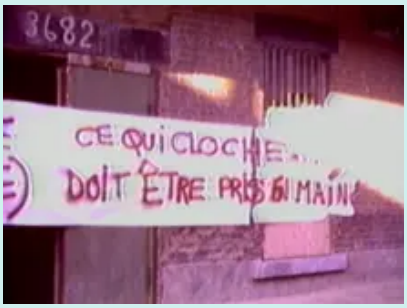
DIRECTOR
Luc Bourdon
Marc Paradis

DURATION
21:00

YEAR
1984

ORIGINAL LANGUAGE
French

CATEGORY
Video Art



DESCRIPTION
Claude Chamberlan and the Cinema Parallèle, Montréal, summer 1983. A videographic fiction offers a panoply of images on the Montréal International Festival of New Cinema and Video. Questions concerning cinema and the star-system incite the filmmakers to record things and people, and not to ask questions but to accentuate them! The quest for their own stories begins with the recognition of dissident cinema.

IMAGE FORMAT
4:3

KEYWORDS
Cinema, festivals, essay, video art

THEMES
Art and culture
Identity