DICHOTOMIE

DIRECTOR
Michel Guy

DURATION
9:35

YEAR
1993

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Dance



DESCRIPTION
Two individuals are seated at a table and are no longer speaking to each other. From this silence are born movements and gestures, and finally a choreography. The soundtrack evokes the tension and breathlessness of such relationships. The audience follows the bodies which, like language, lose each other, escape, find themselves and better ways of communicating. The dancers search for a common rhythm, and images rendered in slow motion force us to closely observe this passionate dance of love and life.

IMAGE FORMAT
4:3

KEYWORDS
Communication, Relation, Movement, Love, Life

THEMES
Art and culture
Identity