

DICHOTOMIE

DIRECTOR

Michel Guy

DURATION

9:35

YEAR

1993

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Dance



DESCRIPTION

Two individuals are seated at a table and are no longer speaking to each other. From this silence are born movements and gestures, and finally a choreography. The soundtrack evokes the tension and breathlessness of such relationships. The audience follows the bodies which, like language, lose each other, escape, find themselves and better ways of communicating. The dancers search for a common rhythm, and images rendered in slow motion force us to closely observe this passionate dance of love and life.

IMAGE FORMAT

4:3

KEYWORDS

Communication, Relation, Movement, Love, Life

THEMES

Art and culture

Identity