

# PARTIR POUR LA FAMILLE?

## **DIRECTOR**

Hélène Bourgault

# **DURATION**

37:00

## **YEAR**

1974

## **ORIGINAL LANGUAGE**

French

#### **CATEGORY**

Docufiction



# **DESCRIPTION**

A feminist perspective on the history and methods of contraception and women's access to free abortions. It features a fictionalized account of three women and their relationship to abortion; contrasts the history of contraceptives to the cycles of manpower demands in a Capitalist society; and speaks about contraceptives as a more or less adequate result of male research but for which women are responsible. Abortion can be a necessity, and if it's done in an illegal way, it can lead to severe injuries. For these women the first step to liberation is through consciousness.

## **WARNING**

The quality of this video varies due to older technologies and image degradation.

# **IMAGE FORMAT**

4:3

## SOUND

Mono

#### **SHOOTING FORMAT**

3/4" video

# **KEYWORDS**

Feminism, Woman, Sexuality, Contraception, Abortion, Debate

#### **THEMES**

Identity

Family

Society