Vithèque
La collection
de Vidéographe

PARTIR POUR LA FAMILLE?

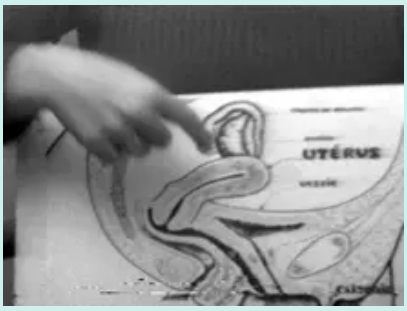
DIRECTOR
Hélène Bourgault

DURATION
37:00

YEAR
1974

ORIGINAL LANGUAGE
French

CATEGORY
Docufiction



DESCRIPTION
A feminist perspective on the history and methods of contraception and women’s access to free abortions. It features a fictionalized account of three women and their relationship to abortion; contrasts the history of contraceptives to the cycles of manpower demands in a Capitalist society; and speaks about contraceptives as a more or less adequate result of male research but for which women are responsible. Abortion can be a necessity, and if it's done in an illegal way, it can lead to severe injuries. For these women the first step to liberation is through consciousness.

WARNING
The quality of this video varies due to older technologies and image degradation.

IMAGE FORMAT
4:3

SOUND
Mono

SHOOTING FORMAT
3/4" video

KEYWORDS
Feminism, Woman, Sexuality, Contraception, Abortion, Debate

THEMES
Identity
Family
Society