THE HOUSES THAT ARE LEFT

DIRECTOR
Shelly Silver

DURATION
51:00

YEAR
1991

ORIGINAL LANGUAGE
English

CATEGORY
Fiction



DESCRIPTION
It is the story of mortality, murder, market research, revenge and the supernatural, as two friends come together to try figure out how to live, while being besieged by malignant messages from the dead. Combining the use of black and white film, color video, and dramatic, comedic and documentary methods of shooting, *The Houses That Are Left* takes an approach to narrative in wich the task of sorting out truth from fiction, and documentary from situation comedy, leads to an expanded form in wich the dead can speak to the living and people on the street can talk to fictional characters.

IMAGE FORMAT
4:3

SOUND
Mono

FURTHER INFORMATION

Weiss, Jason. "The Houses That Are Left", *FELIX: A Journal of Media Arts and Communication*, Vol 1, No. 3, 1993.

WEBSITE
http://shellysilver.com/thehousesthatareleft

KEYWORDS
Friendship, Couple, Hate, Death, Crime

THEMES
Identity
Society