

THE HOUSES THAT ARE LEFT

DIRECTOR

Shelly Silver

DURATION

51:00

YEAR

1991

ORIGINAL LANGUAGE

English

CATEGORY

Fiction

**DESCRIPTION**

It is the story of mortality, murder, market research, revenge and the supernatural, as two friends come together to try figure out how to live, while being besieged by malignant messages from the dead. Combining the use of black and white film, color video, and dramatic, comedic and documentary methods of shooting, *The Houses That Are Left* takes an approach to narrative in which the task of sorting out truth from fiction, and documentary from situation comedy, leads to an expanded form in which the dead can speak to the living and people on the street can talk to fictional characters.

IMAGE FORMAT

4:3

SOUND

Mono

FURTHER INFORMATION

Weiss, Jason. "[The Houses That Are Left](#)", *FELIX: A Journal of Media Arts and Communication*, Vol 1, No. 3, 1993.

WEBSITE

<http://shellysilver.com/thehousesthatareleft>

KEYWORDS

Friendship, Couple, Hate, Death, Crime

THEMES

Identity

Society