

# THE HOUSES THAT ARE LEFT

**DIRECTOR**  
Shelly Silver

**DURATION**  
51:00

**YEAR**  
1991

**ORIGINAL LANGUAGE**  
English

**CATEGORY**  
Fiction



## DESCRIPTION

It is the story of mortality, murder, market research, revenge and the supernatural, as two friends come together to try figure out how to live, while being besieged by malignant messages from the dead. Combining the use of black and white film, color video, and dramatic, comedic and documentary methods of shooting, *The Houses That Are Left* takes an approach to narrative in which the task of sorting out truth from fiction, and documentary from situation comedy, leads to an expanded form in which the dead can speak to the living and people on the street can talk to fictional characters.

**IMAGE FORMAT**  
4:3

**SOUND**  
Mono

---

## FURTHER INFORMATION

Weiss, Jason. "[The Houses That Are Left](#)", *FELIX: A Journal of Media Arts and Communication*, Vol 1, No. 3, 1993.

**WEBSITE**  
<http://shellysilver.com/thehousesthatareleft>

**KEYWORDS**  
Friendship, Couple, Hate, Death, Crime

**THEMES**  
Identity  
Society