

THE FIGHT

DIRECTOR

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DURATION

8:45

YEAR

2003

ORIGINAL LANGUAGE

French

CATEGORY

Video Art

**DESCRIPTION**

A man and a woman engage in a ritual of freeing themselves from their complexes and observe the traces left on their skin. The framing is neutral and the low-definition image is like that of the flow of a webcam, making it impossible to identify the two protagonists. The sound has been altered in such a way that we hear only their syncopated breathing. The words they exchange appear as sub-titles over the image.

IMAGE FORMAT

4:3

SOUND

Stereo

KEYWORDS

Physical, Intimacy, Anonymity, Dematerialization, Body, Release

THEMES

Art and culture

Society