

# THE FIGHT

**DIRECTOR**

Laëtitia Bourget

**DURATION**

8:45

**YEAR**

2003

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Video Art

**DESCRIPTION**

A man and a woman engage in a ritual of freeing themselves from their complexes and observe the traces left on their skin. The framing is neutral and the low-definition image is like that of the flow of a webcam, making it impossible to identify the two protagonists. The sound has been altered in such a way that we hear only their syncopated breathing. The words they exchange appear as sub-titles over the image.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

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**KEYWORDS**

Physical, Intimacy, Anonymity, Dematerialization, Body, Release

**THEMES**

Art and culture

Society