THE FIGHT

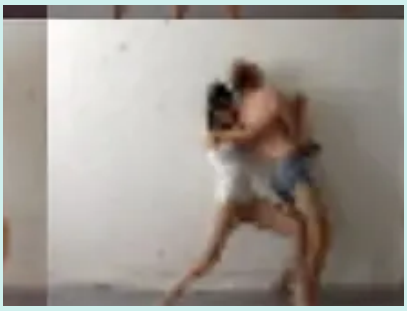
DIRECTOR
Laëtitia Bourget

DURATION
8:45

YEAR
2003

ORIGINAL LANGUAGE
French

CATEGORY
Video Art



DESCRIPTION
A man and a woman engage in a ritual of freeing themselves from their complexes and observe the traces left on their skin. The framing is neutral and the low-definition image is like that of the flow of a webcam, making it impossible to identify the two protagonists. The sound has been altered in such a way that we hear only their syncopated breathing. The words they exchange appear as sub-titles over the image.

IMAGE FORMAT
4:3

SOUND
Stereo

KEYWORDS
Physical, Intimacy, Anonymity, Dematerialization, Body, Release

THEMES
Art and culture
Society