

## BRIGHT BOX

**DIRECTOR**

Volker Schreiner

**DURATION**

3:11

**YEAR**

1990

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Experimental

**DESCRIPTION**

A play of shadows within the box-screen, where each apparition coincides with a sound. Hands move and beat within this white and blurry space, like the skin of a tam-tam, creating a particular rhythm. The box-screen seems to grow as the sweeping movement of hands suggest a new dimension and a certain liberty within this closed space.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

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**KEYWORDS**

Space, Sound, Shadow, Movement, Box, Rhythm

**THEMES**

Art and culture