BRIGHT BOX

DIRECTOR
Volker Schreiner

DURATION
3:11

YEAR
1990

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Experimental



DESCRIPTION
A play of shadows within the box-screen, where each apparition coincides with a sound. Hands move and beat within this white and blurry space, like the skin of a tam-tam, creating a particular rhythm. The box-screen seems to grow as the sweeping movement of hands suggest a new dimension and a certain liberty within this closed space.

IMAGE FORMAT
4:3

SOUND
Stereo

KEYWORDS
Space, Sound, Shadow, Movement, Box, Rhythm

THEMES
Art and culture