

# **BRIGHT BOX**

## **DIRECTOR**

Volker Schreiner

## **DURATION**

3:11

## YEAR

1990

## **ORIGINAL LANGUAGE**

No dialogue

## **CATEGORY**

Experimental



## **DESCRIPTION**

A play of shadows within the box-screen, where each apparition coincides with a sound. Hands move and beat within this white and blurry space, like the skin of a tam-tam, creating a particular rhythm. The box-screen seems to grow as the sweeping movement of hands suggest a new dimension and a certain liberty within this closed space.

## **IMAGE FORMAT**

4:3

## SOUND

Stereo

## **KEYWORDS**

Space, Sound, Shadow, Movement, Box, Rhythm

#### **THEMES**

Art and culture