

# L'AMERTUBE

## **DIRECTOR**

Jean-Pierre Boyer

## **DURATION**

12:20

## **YEAR**

1972

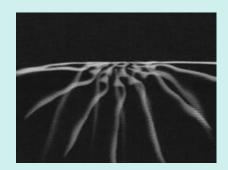
## **ORIGINAL LANGUAGE**

French

## **CATEGORY**

Video Art

Experimental



## **DESCRIPTION**

L'Amertube is a formalist work that uses video as a creative medium. A succession of forms shaped by lines of white light are produced by video feed-back. These forms move in a circular manner and give the illusion of existing in a three-dimensional space. A horizontal line that divides the screen renders the forms more complex, and electro-acoustic music follows the transformations. For videographer, Jean-Pierre Boyer, this is not about reality itself, but about a construction of reality.

## **IMAGE FORMAT**

4:3

## SOUND

Mono

## **KEYWORDS**

Expression, Symmetrical, Shape, Movement

## **THEMES**

Art and culture Identity