L'AMERTUBE

DIRECTOR
Jean-Pierre Boyer

DURATION
12:20

YEAR
1972

ORIGINAL LANGUAGE
French

CATEGORY
Video Art
Experimental



DESCRIPTION
L'Amertube is a formalist work that uses video as a creative medium. A succession of forms shaped by lines of white light are produced by video feed-back. These forms move in a circular manner and give the illusion of existing in a three-dimensional space. A horizontal line that divides the screen renders the forms more complex, and electro-acoustic music follows the transformations. For videographer, Jean-Pierre Boyer, this is not about reality itself, but about a construction of reality.

IMAGE FORMAT
4:3

SOUND
Mono

KEYWORDS
Expression, Symmetrical, Shape, Movement

THEMES
Art and culture
Identity