111

DIRECTOR
Joe Sarahan

DURATION
11:00

YEAR
1989

ORIGINAL LANGUAGE
French

CATEGORY
Documentary



DESCRIPTION
111 is an essay on machismo and its clichés - speed, risk, power, death... Joe Sarahan shows us that sport is an art form with its own rules and codes, an art form with fragile boundaries. A racecar driver, boxer and fencer are each confronted in regards to their fighting spirit. All three deny they are macho : it's clear that they want to win but they want winning to be fun. And if they have something to prove, it's first of all to themselves.

IMAGE FORMAT
4:3

KEYWORDS
Machismo, Masculinity, Men, Power, Sport, Attitude, Combativeness, Essay

THEMES
Art and culture
Psychology
Society
Sports