THE TECHNOLOGY OF TEARS

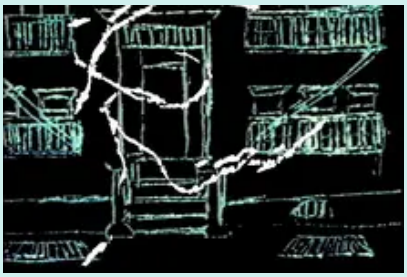
DIRECTOR
Pierre Hébert

DURATION
13:56

YEAR
2005

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Animation



DESCRIPTION
This film was made from images originally animated for a dance piece by Rosalind Newman, *The Technology of Tears*, first performed in New York at the Joyce Theater in February 1987. It is a crude musical meditation on the theme of urban solitude and the cannibalistic invasion of life by the media.

IMAGE FORMAT
4:3

SOUND
Stereo

SHOOTING FORMAT
MiniDV

KEYWORDS
Private, Social, Confusion, Invasion, Isolation, City

THEMES
Art and culture
Identity
Society