

# HANDY MAN

**DIRECTOR**

Nelson Henricks

**DURATION**

10:30

**YEAR**

1999

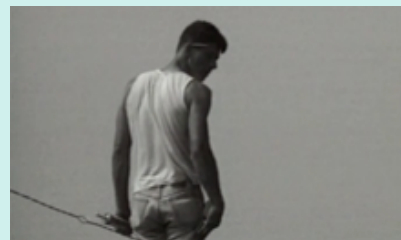
**ORIGINAL LANGUAGE**

English (text on-screen)

No dialogue

**CATEGORY**

Video Art

**DESCRIPTION**

*Handy Man* examines "the window" as a site of voyeurism and surveillance. With his Hi8 camera, Henricks documented two workers in his interior courtyard. By treating the male body as an erotic object, the camerawork has a secretive and furtive feel. This footage forms the basis of the video which attempts to implicate the viewer in the processes of exhibitionism and fetishization. *Handy Man* is part of a trilogy of works which explores one of the principle metaphors of video : the window.

**WARNING**

*This video contains elements that may not be suitable for some viewers.*

**SOUND**

Stereo

**SHOOTING FORMAT**

Hi8

**KEYWORDS**

Window, Voyeurism, Surveillance, Man, Exhibition, Gaze

**THEMES**

Identity

Private life