HANDY MAN



DIRECTOR
Nelson Henricks

DURATION
10:30

YEAR
1999

ORIGINAL LANGUAGE
English (text on-screen)
No dialogue

CATEGORY
Video Art

DESCRIPTION
Handy Man examines "the window" as a site of voyeurism and surveillance. With his Hi8 camera, Henricks documented two workers in his interior courtyard. By treating the male body as an erotic object, the camerawork has a secretive and furtive feel. This footage forms the basis of the video which attempts to implicate the viewer in the processes of exhibitionism and fetishization. *Handy Man* is part of a trilogy of works which explores one of the principle metaphors of video : the window.

WARNING
This video contains elements that may not be suitable for some viewers.

SOUND
Stereo

SHOOTING FORMAT
Hi8

KEYWORDS
Window, Voyeurism, Surveillance, Man, Exhibition, Gaze

THEMES
Identity
Private life