MARIE-HAUTE À LA MARÉE BASSE

DIRECTOR
Marie-Johanne Adam
Yvon Baril

DURATION
50:58

YEAR
1984

ORIGINAL LANGUAGE
French

CATEGORY
Video Art



DESCRIPTION
Silliness, over-medication, sexuality, maternity, abortion, family crisis, alcoholism. What themes to approach! What ills to cure! Why not help us help ourselves? This is what *Marie-Haute a la Marée Basse* suggests. A reflection on the current prejudices on the diverse aspects of women's lives (Originally a theatre play created in 1981, it toured publicly between 1981 and 1983).

IMAGE FORMAT
4:3

SHOOTING FORMAT
3/4" video

FURTHER INFORMATION

"This video began as a play which was first staged in 1981, and which ran until 1983. The theme is women's mental health. The piece examines medicine, sexology, tranquilizers and alcohol to further explore the relation between a woman's body and the social environment."
Shooting: August 15 to 23 and December 9 to 11, 1983, Victoriaville (Québec)
Cost: 12 000$
Premiere: February 19, 1984 in Victoriaville
Screening: March 12, 1984 at Vidéographe
Source: "Marie-Haute à la Marée Basse", *Copie zéro*, no 28, "Annuaire 1985 : longs métrages québécois - bibliographie", p. 31
See also:
Dumas, Hélène et Gingras, René. " Carrefour-Festival du théâtre d'amateurs ou le théâtre vs la vraie vie ", *Jeu*, no 24, 1982, p. 37-41.

KEYWORDS
Women, Madness, Theatre, Interpretation, Psychology, performance, mime, abortion, alcoholism, social issues,

THEMES
Family
Health
Identity
Society