

# MONTENVERS ET MER DE GLACE

**DIRECTOR**

Robert Cahen  
Stéphane Huter

**DURATION**

8:50

**YEAR**

1987

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Video Art



**DESCRIPTION**

*Montenvers et Mer de Glace* was produced for the International *Time Code* project, in which artists were to capture the spirit, reality and pulse of a place without dialogue or commentary. In this whimsical and witty travel journal of tourists in the French Alps, the artists play with cinematic and electronic codes, manipulating image, sound and time as malleable materials.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

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**KEYWORDS**

Journal, Landscape, Tourism, Place, Travel

**THEMES**

Identity  
Society