BOULEZ-RÉPONS

DIRECTOR
Robert Cahen

DURATION
43:03

YEAR
1985

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Video Art



DESCRIPTION
In this vivid transposition of contemporary music for television, Cahen "responds" to the complex musical transitions of *Répons*, a work by French composer Pierre Boulez. Performed by the Ensemble Inter Contemporain and conducted by Boulez, the intricate *Répons* was designed for an ensemble of twenty-four musicians, six soloists and a "real-time" digital processor. In Cahen's re-composed interpretation, he responds with visual and temporal transformations, "opening" the images in space and time and applying electronic techniques to engulf the instrumentalists in ocean, sky, and trees. Mirage-like superimpositions, temporal shifts, mirroring effects and de-synchronization result in a rhythmic confluence of the illusory and the real. Immersing the viewer in image and sound, Cahen mirrors the transformative process of Boulez's music.

SOUND
Stereo

KEYWORDS
Music, Television, Orchestre, Musician, Composer, Pierre Boulez

THEMES
Art and culture
Environment