

# SÉNÉGAL / QUÉBEC : ÉCHANGES?

## **DIRECTOR**

Nelson Henricks Amadou Pathé Sow

## **DURATION**

18:05

## **YEAR**

2006

## **ORIGINAL LANGUAGE**

French

French (on-screen text)

Wolof

#### **CATEGORY**

Video Art



## **DESCRIPTION**

With this video, Henricks and Pathé Sow present two realities: a Québecois/Canadian/North American context dominated by consumerism, speed (rushing), and a lack of openness towards other civilisations, and a Senegalese reality marked by poverty, and a thirst for wealth and ease. The video is based on images filmed in Senegal and Canada. The final work is the result of a conversation between Amadou Pathé Sow, a new immigrant of Senegalese origin and Nelson Henricks, a Montreal artist originally from Alberta.

## SOUND

Stereo

## SHOOTING FORMAT

Betacam SP

## **KEYWORDS**

City, Difference, Multiculturalism, Nation, People

## **THEMES**

Art and culture Identity Environment Society