CUT PIECE

DIRECTOR
Lynn Hershman-Leeson

DURATION
20:30

YEAR
1993

ORIGINAL LANGUAGE
English

CATEGORY
Video Art
Performance



DESCRIPTION
Cut Piece is a performance originally written and performed by Yoko Ono in Kyoto, Japan, in 1964. The piece has also been performed in London and New York. It adresses issues of passivity, agression, violence, trust, and voyeurism all of which are ignited by the interaction of the audience with the performer.

IMAGE FORMAT
4:3

KEYWORDS
Interaction, Passivity, Assault, Violence, Trust, Voyeurism

THEMES
Art and culture
Identity