

ON A TRENTE MINUTES POUR SE DÉPOGNER...

DIRECTOR

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DURATION

28:14

YEAR

1973

ORIGINAL LANGUAGE

French

CATEGORY

Fiction



DESCRIPTION

The escapades of a group of young people in the bush and their encounter with a trapper serves as a medium for an ironic contemplation on freedom. An off-camera voice tells the story of 25 students, their arrival on the north shore and their discovery of the forest and its inhabitants. The students meet Aurèle, a trapper, who appears to be the epitome of the free man. However, they soon realize that Aurèle has his own family and social responsibilities. The students finally discover that freedom is a relative notion. The closing shot depicts Aurèle walking in a field. This image ends a bitter-sweet look at our notions of freedom.

WARNING

The quality of this video varies due to older technologies and image degradation.

IMAGE FORMAT

4:3

SOUND

Mono

KEYWORDS

Forest, Young person, Trapper, Freedom, Folklore

THEMES

Identity
Environment
Society