ON A TRENTE MINUTES POUR SE DÉPOGNER...

DIRECTOR
André Hurteau

DURATION
28:14

YEAR
1973

ORIGINAL LANGUAGE
French

CATEGORY
Fiction



DESCRIPTION
The escapades of a group of young people in the bush and their encounter with a trapper serves as a medium for an ironic contemplation on freedom. An off-camera voice tells the story of 25 students, their arrival on the north shore and their discovery of the forest and its inhabitants. The students meet Aurèle, a trapper, who appears to be the epitome of the free man. However, they soon realize that Aurèle has his own family and social responsibilities. The students discover that freedom is a relative notion.

WARNING
The quality of this video varies due to older technologies and image degradation.

IMAGE FORMAT
4:3

SOUND
Mono

KEYWORDS
Forest, Youth, Trapper, Freedom, Folklore, Wilderness, Philosophy, Landscape, Countryside, Reality

THEMES
Environment
Identity
Society