“TWININGS”

DIRECTOR
Malene Charles

DURATION
3:39

YEAR
2002

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Video Art



DESCRIPTION
"Twinings" explores the issue of class, communicative systems and perception using dance, humour, technology and performance

IMAGE FORMAT
4:3

SOUND
Stereo

SHOOTING FORMAT
DVCAM

KEYWORDS
Performance, social classes, absurd, communication

THEMES
Art and culture
Identity
Society