

# LA POSITION DU LION COUCHÉ

**DIRECTOR**

Mary Jimenez

**DURATION**

90:00

**YEAR**

2006

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Documentary

**DESCRIPTION**

There is an art of dying, as there is an art of giving birth. At Topaz, an outpatient palliative care unit, Stéphane, Laura and Anne are trying to live out their last days. This last journey, which we all will make one day, can become a work of art in the same way as a painting or a film. This is what Anne does, organizing her death as a gift to the people closest to her, joining them together in a group she calls "the boat". Together with the members of the boat she shares moments both good and bad, throughout her illness, from beginning to end. This may sum up what the film has set out to propose in turn, a boat for its viewers.

**SOUND**

Stereo

**SHOOTING FORMAT**

Betacam

**KEYWORDS**

Illness, Suffering, Hope, Palliative care, Cancer, Tumour

**THEMES**

Art and culture

Health

Private life

Society