LA POSITION DU LION COUCHÉ



DIRECTOR
Mary Jimenez

DURATION
90:00

YEAR
2006

ORIGINAL LANGUAGE
French

CATEGORY
Documentary

DESCRIPTION
There is an art of dying, as there is an art of giving birth. At Topaz, an outpatient palliative care unit, Stéphane, Laura and Anne are trying to live out their last days. This last journey, which we all will make one day, can become a work of art in the same way as a painting or a film. This is what Anne does, organizing her death as a gift to the people closest to her, joining them together in a group she calls "the boat". Together with the members of the boat she shares moments both good and bad, throughout her illness, from beginning to end. This may sum up what the film has set out to propose in turn, a boat for its viewers.

SOUND
Stereo

SHOOTING FORMAT
Betacam

KEYWORDS
Illness, Suffering, Hope, Palliative care, Cancer, Tumour

THEMES
Art and culture
Health
Private life
Society