

# OUVERTURE PHÉNOMÉNALE

**DIRECTOR**

Stéphane Claude

**DURATION**

1:30

**YEAR**

1991

**ORIGINAL LANGUAGE**

French (on-screen text)

No dialogue

**CATEGORY**

Video Art

**DESCRIPTION**

The observer receives, through an alchemical process, electronic alterations, calorific exchanges, mechanic transmissions, audio and magnetic waves. These manifestations are perceived within a circular window (the universal logos of creation), they form an axiomatic dialogue between cognition of the receiver and the essence of reality.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

**KEYWORDS**

Perception, Transmission, Wave, Exchange, Magnetism

**THEMES**

Art and culture

Technology and medias