OUVERTURE PHÉNOMÉNALE

DIRECTOR
Stéphane Claude

DURATION
1:30

YEAR
1991

ORIGINAL LANGUAGE
French (on-screen text)
No dialogue

CATEGORY
Video Art



DESCRIPTION
The observer receives, through an alchemical process, electronic alterations, calorific exchanges, mechanic transmissions, audio and magnetic waves. These manifestations are perceived within a cicular window (the universal logos of creation), they form an axiomatic dialogue between cognition of the receiver and the essence of reality.

IMAGE FORMAT
4:3

SOUND
Stereo

KEYWORDS
Perception, Transmission, Wave, Exchange, Magnetism

THEMES
Art and culture