WANDJALANKA

DIRECTOR
Alkaly Kaba

DURATION
63:23

YEAR
1973

ORIGINAL LANGUAGE
French

CATEGORY
Fiction



DESCRIPTION
This docudrama explores and illustrates the struggles faced by Black people in Quebec society in the 1970s. It tells the story of Solo, an African immigrant torn between his white Quebecois lover, who is taking him in, and his love for a Black woman. The scenes and dialogue highlight racial discrimination and cultural differences, but also showcase the open-mindedness of some Quebecers.

IMAGE FORMAT
4:3

SOUND
Mono

SHOOTING FORMAT
Betacam

FURTHER INFORMATION

Alternative title: *Wandyalanka* (IMDb)

KEYWORDS
Immigration, Love, Relationships, Work, Discrimination, Culture, Racism,

THEMES
Art and culture
Identity
Society